

GSAH Lecture and Film Series

Spring 2012

111 Olds Hall

Screening Jan 25, 5-7:30 PM: *Sleep Dealer* (Dir Alex Rivera)

In Mexico of the near future, a militarized world marked by closed borders, virtual labor, and a global digital network that joins minds and experiences, three strangers risk their lives to connect with each other and break the barriers of technology.

Lecture Jan 30, 5:20-6:10 PM: Professor Curtis Marez (UCSD Ethnic Studies Program)

"The Future Worlds of Immigrant Workers: Science Fiction and Technology in the Global Imagination of Farm Worker Unions"

Lecture Feb 6, 5:20-6:10 PM: Professor Miguel Cabañas (MSU Dept of Romance and Classical Studies, GSAH)

"Consumption, Mass-media, Narcoculture: Latin American and Global Contexts"

Screening Feb 8, 5-7:30 PM: *Babel* (Dir Alejandro González Iñárritu)

Through multiple stories taking place in Morocco, Japan, Mexico and the United States, the film depicts family relationships, human sexuality, and a pervading sense of the underlying, systemic violence or aggression in each of the four societies, which together convey a sense of human connectivity, and the inherent incalculable causality of individual actions.

Screening Feb 22, 5-7 PM: *Sisters-in-Law* (Dirs Kim Longionotto; Florence Ayisi); *Paris my Paradise* (Dir Eléonore Yameogo)

Set in Kumba in South West Cameroon, *Sisters in Law* follows Adultery, Rape and Abuse cases led by a Female Judge; *Paris my Paradise* is a documentary film that sets out to debunk the myth of Paris as the Eldorado envisioned by many African immigrants. Fr /Eng Subtitles

Lecture Feb 27, 5:20-6:10 PM: Professor Frieda Ekotto (University of Michigan Comparative Literature and Afroamerican and African Studies Programs)

"Negotiating Local Imaginaries within the Global World: A Reading of the Film *Sister-in-Law* and *Paris my Paradise*"

Screening Feb 29, 5-7 PM: *Bamako* (Dir Abderrahmane Sissako)

Bamako depicts a trial taking place in Bamako, the capital of Mali, amid the daily life of the city. In the trial the two sides debate whether the World Bank and International Monetary Fund, or perhaps corruption, are guilty of the current financial state of many poverty-stricken African countries. Eng

Lecture Mar 12, 5:20-6:10 PM: Professor Ken Harrow (MSU Dept of English, GSAH)

"*Bamako* and Issues of Globalization and Cinema"

Lecture Mar 23, 5:00-6:30 PM: Professor Abdourahman Waberi

Lecture Title TBA

Screening Mar 28 5-7 PM: *Le Grand Voyage* (Dir Ismaël Ferroukhi)

A reluctant young French/Arabic man, Reda, is summoned to accompany his father on a pilgrimage to Mecca. In the trip across Europe in a broken-down car father and son forge a new relationship based upon a deeper understanding of their complex identities. Fr/Eng subtitles

Lecture Apr 16 5-7 PM: Professor David Kim (MSU Dept of Linguistics and Languages)

Lecture Title TBA