

GLOBAL STUDIES

In the ARTS AND HUMANITIES

Spring 2012 Film and Lecture Series

111 Olds Hall

CURTIS MAREZ: "The Future Worlds of Immigrant Workers: Science Fiction and Technology in the Global Imagination of Farm Worker Unions"



PROFESSOR CURTIS MAREZ 5:20-6:10 30 JAN, 2012

Dr. Marez is Associate Professor of Ethnic Studies at the University of California, San Diego.

His work and teaching focus on race and political economy in popular culture and media, with a particular emphasis on U.S. Latinos. His first book, *Drug Wars: The Political Economy of Narcotics* (University of Minnesota Press, 2004) compares official and popular media representations of drug use and traffic among immigrants and minorities, especially recognizing the distinctions between official narratives and popular media produced by and for such communities. More recently Dr. Marez has focused on the historical role of technology, especially media technology, in the lives of Mexican migrants in the United States, connecting media studies to food production and worker activism. He has also been the editor of *American Quarterly* (2006-10), the journal of the American Studies Association, and ex officio member of the Association's Executive Committee. In addition to introductory classes in Ethnic Studies, Dr. Marez teaches courses on the history of race and technology; film, television, and new media; and the political economy of culture.

His journal publications include several special editions of *American Quarterly*, "Pancho Villa Meets Sun Yat-sen: Third World Revolution and the History of Hollywood Cinema," *American Literary History*, (17:3), 2005 Fall, 486-505. (2005); and "Subaltern Soundtracks: Mexican Immigrants and the Making of Hollywood Cinema," *Aztlán: A Journal of Chicano Studies*, (29:1), 2004 Spring, 57-82 (English summary). (2004), among many others

In anticipation of Dr. Marez's lecture, we will screen the film *SLEEP DEALER* on Jan 25, 5 PM
111 OLDS HALL

We gratefully acknowledge the support of the following Departments and Programs:
Romance and Classical Studies, African American and African Studies; Chicano/Latino Studies